

3<sup>e</sup> BARCAROLLE

Sol bémol majeur — Ges-Dur

Opus 42

Andante quasi Allegretto  $\text{♩} = 58$ *dolce**p**poco cresc.**mf**p*

10 *cresc.*

12 II *espr.*

15 *p*

18

21

The musical score is written for piano and consists of five systems of music. Each system is numbered at the beginning: 10, 12 II, 15, 18, and 21. The notation is in a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The first system (10) includes a *cresc.* (crescendo) marking. The second system (12 II) includes an *espr.* (espressivo) marking. The third system (15) includes a *p* (piano) marking. The fourth system (18) includes a *1* marking. The fifth system (21) includes a *4* marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5.

23

*dim.*

*p*

25

*\**

27

*pp sempre legg.*

*p marc.*

*\**

29

*espr.*

*\**

31

*pp*

*p*

3

\*

3

\*

3

\*

33

*mf*

*poco rit.*

*a tempo*

*p*

1

2

3

1

2

3

37

2

4

3

6

1

2

3

4

5

6

39

1

2

1

2

3

4

5

6

42 *cantabile*

*mp*

45 II

Handwritten musical score for '45 II'. The score is written on two staves, Treble and Bass clef, with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also some handwritten annotations like '45' and '4' below the notes. The score is divided into measures by vertical bar lines.

49

4 2 1

4 2 1

1

2 4 2 1

3 3

1 2

5

\*

52

8 (F#) 5 4 1 4

2 4

*cantabile*

54 II

*poco a poco cresc.*

58

61

*p*

*m. g.*

*dolce*

*pp.*

*p.*

64

*m. g.*

*m. g.*

67

*pp.*

*m. g.*

70

*cresc.*

*m. g.*

*molto*

*m. g.*

*pp.*

73

*f* *ff*

76

*f* *f*

78

*f* *p*

80

*poco a poco cresc.*

83

*f* *f*

86

*p sub.*

89

92

*p<sub>2</sub>*  
*leggieriss.*

94

96 II



E. P. 12858

110 *sempre f*

112

113II

115

116II *dīm.* *sempre pp*

118<sup>II</sup> 8

*dolce*  
*p*

\* 8 \* 8 \*

122

125

128

131

134

137

140

143

145

148 *pp*

*p marc.*

8 6

150

152

154 *dolce*

*pp* *espr.*

5 4 2 1 3 2 3 1

1 5

157

159

161

*leggieriss.*

*p*

163

165

*ppp*